

Personal News, Facts, Fancies and Brief Happenings Abroad as Told by the Cables

NEW YORKER MAKES LONG THEATRICAL AND PUGILISTIC HITS

**Alan Brooks Fined for
Blacking the Eye of a
Policeman.**

HELD UP BY ROUGH PAIR

**Runs Afoul of Some of Meth-
ods Which Puzzled in
Other Cases.**

Special Cable to THE NEW YORK HERALD.
Copyright, 1922, by THE NEW YORK HERALD.
New York Herald Bureau,
London, Aug. 19.

Alan Brooks, who has just scored a triumph by producing "The Broken Wing" at the Duke of York's Theater, is one American who has run against the strange methods of the British police. London has been more or less mystified by recent police maneuvers, such as the report that Teddie Gerard, an American singer and dancer, was "ordered" not to return to England, and the visit of two men professing to be from Scotland Yard, to a Spanish grandee and ordering him to leave England because, according to his story, the beautiful wife of a certain Foreign Office official found his presence here annoying.

The police have made no explanation about any of these mysterious visits. Brooks got his explanation after a fight. He spent Sunday evening with Mr. and Mrs. Bob Waller at their home. He left the house after midnight, carrying in his arm a police card which Mr. Waller's father, Lewis Waller, had worn in his famous part of *Monsieur Beaucaire*. As he started to enter a cab, he was roughly clad men wearing muffled asked him what he was carrying. Brooks asked them why they wanted to know. Whereupon one of them drew from his pocket what seemed to be a card case, pocketing it again to the card case, he declared: "We are police officers."

Brooks then explained that he was carrying a dressing gown given him by a friend. The two men, who were suspicious, insisted that they walk around the corner to the friend's house. Waller immediately confirmed Brooks's story, but when one of the men made a similar hurried display of a police card, Waller became indignant and with some heat ordered them to be on their way. One of the men insisted that Brooks accompany him to the police station, where he would be charged with carrying a card case.

"All four of us got into a taxi, but much to my surprise the two turned out to be police officers on plain clothes duty. We accordingly were charged with carrying a card case, and were taken to the police station, where they were charged with carrying a card case."

Brooks, with a new play opening the next night, did not want to bother with an appeal. But now London is thinking of the man who had been charged with carrying a card case.

"I feel worse about Waller," says Brooks. "Mrs. Waller, who watched the fracas from an upper window, received such a shock that she has been unable to leave the house since. It certainly is pretty tough when, despite a household identification, fellows in such makeups as these policemen had on can cause such inconvenience."

MARRIED COUPLES USE TACTICS OF OLD VERONA

**Ladder and Balcony Figure in
German Romance.**

Special Correspondence to THE NEW YORK HERALD.
New York Herald Bureau,
Berlin, Aug. 19.

When authorities attempted to break up a Roman and Juliet coupling tactics resorted to by two men in the town of Landshut they discovered that the secret of the ladder and balcony scenes were the result of a family quarrel.

The two apparent suitors so persistently hanging around the windows of a prominent citizen's house had married two sisters and because of the housing shortage went to live with the parents. Discontentment, however, the young husbands were ordered out of the house and the brides were forbidden to see their husbands. The clandestine descent of the wives by ladder at night then became frequent occurrences.

MARRIAGE AND BIRTH RATES DROP IN BRITAIN

**Lowest in Years, War Time
Excepted, Statistics Reveal.**

Special Cable to THE NEW YORK HERALD.
Copyright, 1922, by THE NEW YORK HERALD.
New York Herald Bureau,
London, Aug. 19.

The lowest marriage rate since 1912 and the lowest birth rate in many years, war time excepted, are two records revealed in the publication of vital statistics for England and Wales for the second quarter of the current year.

The natural increase in population, while below that in the corresponding periods the last two years, was nearly doubled the year just before the war. Males still hold the lead in both births and deaths by almost identical proportions. Of 200,550 births 102,569 were boys, and of 120,315 deaths 61,475 were males. Infant mortality was 83 to 1,000.

MARCONI PREDICTS INTERESTING FUTURE IN USE OF WIRELESS

**Shareholders May Listen in
Their Homes to Chair-
man's Address.**

BLAMES BRITISH DELAY

**Receiving Sets Placed on Mar-
ket Will Prove Popular
Entertainment.**

Special Cable to THE NEW YORK HERALD.
Copyright, 1922, by THE NEW YORK HERALD.
New York Herald Bureau,
London, Aug. 19.

It is not beyond the realm of possibility that the chairman of the Marconi company might yet address an empty hall while the shareholders listen to him in comfort in their homes. William Marconi said at a meeting of the Marconi Wireless Telegraph Company in outlining the future of wireless communication.

He announced that a broadcasting company was now in the course of formation in England which expects to erect stations at which the whole country from which concerts, educational programs and information of general interest will be sent out.

"A receiving set is being placed on this market which will enable every one at a small cost to receive transmissions," Mr. Marconi said, "and I feel confident that this form of entertainment will soon prove as popular in this country as in America."

GONCOURT MEMOIRS MAY REMAIN SECRET

**Experts Oppose Publication as
Too Cautious.**

Special Cable to THE NEW YORK HERALD.
Copyright, 1922, by THE NEW YORK HERALD.
New York Herald Bureau,
Paris, Aug. 19.

The social reputation of more than 300 of the most prominent French families hangs on the expected decision as to whether the diary of Edmond and Jules de Goncourt, novelists and founders of the Academie Goncourt, shall be published.

Experts who were called in under the will to decide whether it would be advisable to publish the diary recommended that it be contrary to public benefit, although it would have meant millions of francs for the Government in royalties. The de Goncourts gauged the pulse of French social life during half a century and their memoirs, written daily, are so caustic and plain spoken that legal advisers declare that their publication undoubtedly would result in hundreds of actions for libel and slander.

GERMAN COMMUNIST FOOLS FRENCH POLICE

**Crosses Frontier, Attends Red
Congress and Gets Away.**

Special Cable to THE NEW YORK HERALD.
Copyright, 1922, by THE NEW YORK HERALD.
New York Herald Bureau,
Paris, Aug. 19.

Communists are gloating over the ease with which Karl Tiedt, representing German war veterans, passed police barriers and carried a message of fellowship to the Red congress which met at Limoges.

Admittedly carrying a fake passport, Tiedt, who is considered one of the Soviet's most trusted emissaries, repeated the exploit of Clara Zetkin last year. He spoke for more than half an hour to 1,000 Communist delegates, assuring them of the solid anti-war attitude of German labor and German ex-soldiers. Then, while a police spy was carrying the news to headquarters, Tiedt escaped through a back window and was rushed in a motor car to a railway station 100 miles away, reaching Berlin with no difficulty.

The Mad Swan of Bath Drowns Dog in the Avon

Special Cable to THE NEW YORK HERALD.
Copyright, 1922, by THE NEW YORK HERALD.
New York Herald Bureau,
London, Aug. 19.

THE mad swan of Bath, whose beautiful white plumage hides its murderous nature, added a dog to the list of its victims this week. The swan attacked the dog at the verge of the River Avon, seized its neck in its powerful bill and held the dog's head under water till he was drowned. The bird, which is a terror to all animals, seized a duck the same way a few days ago, but passersby saved it.

GERMANS IMITATE OUR CIGARETTES

**United States Expected to
Prosecute for Counterfeit-
ing Revenue Stamps.**

Special Cable to THE NEW YORK HERALD.
Copyright, 1922, by THE NEW YORK HERALD.
New York Herald Bureau,
Berlin, Aug. 19.

The United States Government probably will begin prosecutions in Germany within a short time to break up the wholesale manufacture of remarkably faithful imitations of American cigarettes and tobacco. This traffic has become countrywide since American war stocks were exhausted, and every tobaccoist has his shelves full of the most prominent brands, particularly cigarettes. Some time ago big United States tobacco firms started suit against the imitators, but the Government entered the courts only when the counterfeiting of revenue stamps began. Diplomatic officials have filed a report to Washington, accompanied by specimens of the bogus stamps, and immediate action is expected.

British cigarette manufacturers are encountering similar troubles. Although one or two firms have discontinued the exact imitation of wrappers, there are still a number of brands marketed which at a distance appear to be the same as the common British product. Dealers as a rule do not hesitate to hand out these wares when the genuine is called for.

OLD MURAL PAINTING FOUND NEAR NANTES

**Covers Large Wall and Por-
trays a Royal Festival.**

Special Cable to THE NEW YORK HERALD.
Copyright, 1922, by THE NEW YORK HERALD.
New York Herald Bureau,
Paris, Aug. 19.

A curious mural painting, of unknown era, but probably the thirteenth century, has just been discovered near Nantes and is attracting the attention of artistic and archaeological circles in France.

Covering the whole of a large wall, the painting bears no title, but it is a wonderful state of preservation and evidently reached some royal festival period. The upper part shows two horsemen, whose mounts are caparisoned in richly colored blankets, followed by a city where two finely clothed women are leaving; and the lower part of the painting depicts a figure, undoubtedly that of a king, kneeling before a priest, who with eyes heavenward appears to be blessing the monarch. Further off stands an elegant lady in an ermine cloak, preceded by two men pointing out the king and evidently offering themselves as attendants. The whole is well preserved, and attempts are being made to discover the name of the painter.

MOSCOW MUSEUMS SUFFER FROM DECAY

**Valuable Paintings in Danger
of Destruction.**

Special Cable to THE NEW YORK HERALD.
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New York Herald Bureau,
Moscow, Aug. 19.

The social reputation of more than 300 of the most prominent French families hangs on the expected decision as to whether the diary of Edmond and Jules de Goncourt, novelists and founders of the Academie Goncourt, shall be published.

The roof of the famous Hermitage is reported to be leaking badly, the rain trickling over the surfaces of the most valuable paintings. Drain obstructions have caused floods in the Rumjatzef museum endangering the ethnological collections there, while the walls of the Tretyakoff museum are in danger of collapsing because of dampness.

DUKE OF BRUNSWICK'S GRANDSON A SUICIDE

**Loses Will Contest and Dies
on Father's Grave.**

Special Cable to THE NEW YORK HERALD.
Copyright, 1922, by THE NEW YORK HERALD.
New York Herald Bureau,
Paris, Aug. 19.

The twenty years' contest over a fortune of \$30,000,000 bequeathed by the Duke of Brunswick to the city of Geneva was recalled this week with the news that the Duke's impoverished grandson, who contested the will, on the grave of his father, the Count de Civray. He was the Baron de Civray, natural son of the Count, but recognized as the legitimate holder of the ancient title.

When Swiss and French courts both declared the Duke's will valid the Baron sold his household furniture to pay his legal debts, and for years his was a precarious existence, latterly depending upon the charity of a few faithful friends.

As last recourse he sought employment as a stable hand, for always he was noted for his equestrian talents. Failing success there he spent an hour kneeling before the tomb of his father in the Chateau de Civray cemetery. Passerby hearing a shrill wail to the scene and found the Baron dead upon the memorial slab.

DUBLIN HORSE SHOW TOUCH OF NORMALCY

**Many Women Among Ex-
hibitors and Fashionable
Crowd Is Present.**

771 ANIMALS ARE IN RING

**New Civic Guards Replace Old
Royal Constabulary at
the Castle.**

Special Cable to THE NEW YORK HERALD.
Copyright, 1922, by THE NEW YORK HERALD.
New York Herald Bureau,
Dublin, Aug. 19.

Dublin gave evidence this week that Ireland is determined to get back to a peace basis and that its people are eager to enjoy life in a normal way. With Dublin Castle, which a few months ago was the headquarters of the old Royal Irish Constabulary, formally placed under the control of the Provisional Government, the new Irish Constabulary are a thing of the past and the annual horse show held this week gave the city a touch of social brilliance which has been absent for a long while.

About three hundred of the new national police corps, known as the Civic Guards, attired in neat blue military uniforms, relieved the old constabulary guard Thursday after four months of vigorous training. They are all picked men, who will be distributed over the country to act as constables in the various districts.

Despite the still unsettled conditions and the uncertainties of transportation the horse show proved one of the most successful society events ever staged here. Though the interrupted rail facilities and the occupation of the southern counties by the rebels prevented entries in a number of classes, the total in all classes this year reached 771, while last year the total was only 633.

The Shelburne Hotel was filled with fashionable horse show followers, the women wearing the smartest clothes that Dublin has seen in many a month. An unusual number of women exhibited horses and their riding costumes, consisting of breeches, coat and soft hat, after the American fashion attracted widespread attention. Among those who attended were Lord Rathdown, Lord Wednesday, Lord Holmstown and Lady Powerscourt.

A large number of Ulster horses were held up when the rebels seized the town of Dundalk last Monday. Edward Carroll, who brought his horses from County Monahan, was the only entrant who succeeded in overcoming the unexpected obstacles. He exhibited five horses Wednesday night. The judges praised his perseverance in getting his horses here.

Still another evidence of Ireland's return to normalcy was seen in the opening of the Irish Art Exhibition in the Art and Industries Hall this week. It, too, is one of the best ever held in Ireland. Particular interest was shown in a portrait of Arthur Griffith, which had been draped out of respect to the dead leader.

BRITONS TO EXPLORE WILDS OF NEW GUINEA

**Seek Tree Climbing Kangaroo
and Elephantlike Pig.**

Special Cable to THE NEW YORK HERALD.
Copyright, 1922, by THE NEW YORK HERALD.
New York Herald Bureau,
London, Aug. 19.

A comprehensive scheme for the exploration of British New Guinea will be undertaken soon by the British Pacific Science Expedition. The plan is to go into the interior never before traversed by white men and to investigate the head hunting pygmies and strange animals such as the tree climbing kangaroo and the wild pigs that resemble miniature elephants.

The more serious side of the expedition will endeavor to determine the economic value of New Guinea to the empire, to promote scientific knowledge, to find gold and diamonds, reported there and to study the possibilities for agriculture.

The expedition has been organized by two young Australians, Neal McNeill and Lucius A. Connolly, who expect to be gone three years.

LANDLORD STABS AMERICAN WRITER

**Edward Strutt and Wife
Wounded in Rome.**

Special Cable to THE NEW YORK HERALD.
Copyright, 1922, by THE NEW YORK HERALD.
New York Herald Bureau,
Rome, Aug. 19.

The bad habit of an Italian landlord in reinforcing his arguments with a long stiletto knife, made the housing shortage rather exciting here.

When Edward Strutt, correspondent for several American papers, failed to vacate his apartment on the date he had promised his landlord the latter entered with a tremendous knife, wounding Mrs. Strutt in the forearm. Strutt retaliated with a flatiron, administered in accordance with the most approved Italian rule, but he was wounded twice before the police intervened. As a result the Strutts have solved the housing problem for a week at least, as they are confined to a peaceful hospital.

DERBY WINNER'S ESTATE 17,000 ACRES IN COUNTY ROSS.

Special Cable to THE NEW YORK HERALD.
Copyright, 1922, by THE NEW YORK HERALD.
New York Herald Bureau,
London, Aug. 19.

Torrington, the beautiful estate of Lord Woolavington, formerly James Buchanan of the distilling firm and the winner of this year's Derby with Captain Cuttle, will be sold at auction in October.

Situated in County Ross, the property consists of 17,000 acres and dates back to the early part of the sixteenth century.

IN this section will be found:

Military Time Table Caused War. The Hon. Philip Henry Kerr
Europe at Mercy of Politicians. Sir Philip Gibbs
Haiti's First Aviation Meet.
Port-Au-Prince Correspondent New York Herald
Lady Rhonda Urges Women to Unite.
An Interview with 'British Peers'
New York's Indian Wards. William McMurtrie Speer
New Cadet Hospital for West Point.
Cupid's Court Adjourns Without Date.
Passenger on Great Eastern a Voyager Still.

ROYALTY SETS PACE AT GAY DEAUVILLE

**Watching Sovereigns Drink
Their Morning Cocktail
Is Chief Attraction.**

GIN FIZZES EXHAUSTED

**Crowds Follow King Alfonso
or Shah of Persia in
Amusements.**

Special Cable to THE NEW YORK HERALD.
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New York Herald Bureau,
Paris, Aug. 19.

Watching potentates and sovereigns drink their morning cocktail is the chief attraction at Deauville this year, with the King of Spain and the Shah of Persia graciously lending their majestic selves to the advertising stunt of taking alcoholic appetizers in the Casino—a daily exhibition that hitherto has depended upon the whim of lesser personages, like the Maharajah of Kapurthala or an occasional scion of the Rothschilds.

Every morning eager groups representing the best in continental and even American society line the drive-ways outside the police waiting for Alfonso's Hispano touring car followed by a red speedster in which is Special Police Commissaire Oudaille, to whom is assigned the task of protecting the Spanish royalties.

As the royal guest arrives every one remains standing and silent till the visitor is seated. If Alfonso calls for a matutinal Manhattan, everyone else wants a Manhattan. Consequently the waiters are forced to recommend to his Majesty's guides each day the drink of which the house has the largest stock. Last Sunday a heavy demand for gin fizzes exhausted the last bottle of Holland gin, and as Paris was enjoying a holiday, a new shipment had to be brought from Brussels by airplane.

When Alfonso wishes to play polo, or the Shah desires to walk off another pound or two of adipose, there is a great scurrying to find enough police to keep back the crowds; for where the leaders go the sheep insist upon being also, to the exclusion of all other places.

Even eating hours are dictated by royal schedule. Eight o'clock used to be the fashionable hour for dining, but when Alfonso's valet dropped the hint that Alfonso refused to so much as touch even one hors d'oeuvre before 9 o'clock, the better class hotels were quick to call for anything earlier.

Among those of the nobility who are feeling bitterly the loss of their accustomed prestige at the shore, but who are bravely staying at Deauville in order to back in royalty's defection, the following were noticed this week:

Grand Duke and Grand Duchess Boris of Russia, Prince Samard, Prince and Princess of Montenegro, Prince and Princess of Romania, Count de Gramont, Grand Duchess Marie Pavlovna of Russia, Prince Solan Easti and Princess Chikvarkia of Egypt, Princess Dismaleine, the Duchess of Sutherland, Prince Aga Khan and Prince Sabit Bey.

WREATH FOR STATUE OF GEN. BLUCHER

**Countess Alma Brings One
From Brooklyn for Ancestor.**

Special Cable to THE NEW YORK HERALD.
Copyright, 1922, by THE NEW YORK HERALD.
New York Herald Bureau,
Weissenbaden, Aug. 19.—Countess Alma von Blucher recently arrived from her home in Brooklyn to place a huge wreath against the statue of her great-grandfather, Gen. Blucher, at Caub on the Rhine, the point where he crossed into Russia to fight Napoleon. One is grateful for the sunshine when it comes to back in royalty's defection, the following were noticed this week:

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REICHER TO START NEW THEATER HERE

**Carl de Vidal Hunt, Ameri-
can, Joins Movies in Berlin**

Special Cable to THE NEW YORK HERALD.
Copyright, 1922, by THE NEW YORK HERALD.
New York Herald Bureau,
Berlin, Aug. 19.

Emanuel Reicher, 75, here to bid a final farewell to Germany before returning to America. The veteran actor told THE NEW YORK HERALD correspondent that he was going to establish a repertory theater in New York as soon as he got back.

"I predict that in a few years the majority of theaters in New York will be stock theaters," he said. "In my view one of his sons, who is in the film business here."

Carl de Vidal Hunt, an American, has suddenly jumped into movie fame in Berlin. Hunt is a free lance writer. A few days ago he visited a studio where an elaborate Biblical production was being made, featuring the Temple of Baal. The scene was about to start, but the American found the place in an uproar because the star had quit. Though he had no experience Hunt volunteered to essay the part. He donned the whiskers and robes of the Prophet Jeremiah and so delighted the producers that he is finishing the leading role in the film.

HIS WAGES 85 CENTS A WEEK; TAXES WERE 1,500,000 MARKS

**Humble Pomeranian Laborer Then Learns He Is a
"Mark" Millionaire Through an American Legacy
of \$300,000, but the Government Will
Take 60 Per Cent.**

Special Cable to THE NEW YORK HERALD.
Copyright, 1922, by THE NEW YORK HERALD.
New York Herald Bureau,
Berlin, Aug. 19.

The humble home of Herman Gienapp, a poor road laborer in Pyritz, Pomerania, has been in upheaval for the last week. He came home last Saturday with his weekly wages—the equivalent of 85 cents—and found

JANE BURR DIVIDES EXPERTS ON LOVE

**Some Dispute, Others Approve
Contention It Doesn't Last
Eight Years.**

Special Cable to THE NEW YORK HERALD.
Copyright, 1922, by THE NEW YORK HERALD.
New York Herald Bureau,
Paris, Aug. 19.

The statement made by Jane Burr upon her arrival here that no love lasts longer than eight years has been vigorously challenged in a flood of letters to the newspapers, in which the American author and feminist is called such names as "empty-headed," "foolish," "ignorant of the subject" and "an unfortunate woman disguising her own failures."

Her views on love and marriage are attracting greater attention than her recently introduced knickers, but one writer says that of the two freakish notions, knickers are easily the more sensible.

"The answer to such empty-headed suggestions is to be found in life itself," says one correspondent. "I have been happily married for fifty years."

"I know love lasts," says another. "The affection I had for my wife when she was twenty-five is incomparable with my immense love of her today. It is in old age that love is made perfect and triumphantly crowned."

"Alpha" writes: "If Miss Burr means by love romantic enthusiasm, she is probably right, but that is not the higher love, it is an unbalanced sea which captivates. Once the map of another's soul is known, romance goes, but love which is love is immortal."

A different point of view is given by "Philosopher," who asks, "Why should love last? There is no permanence in any human relationship. But that is not necessarily a drawback. One is grateful for the sunshine when it comes, but one doesn't demand that it should remain with us unceasingly. Lost love should not be regretted, as it has already enriched the life."

Others agree with Jane Burr, whose name is really Rosalind Gurgenheim of St. Louis, and try to explain.

"Tendry" thinks that love doesn't last because the development of man and woman has been along lines utterly different to eight years' changes in affection, and recommends a late marriage as the solution. She adds, "Love will have a better chance of marriage is postponed until the thirties."

FRENCH PAISON PLAY IN MODERN SETTING

**Soldier in Boxing Gloves and
Judas Paid in Bonds.**

Special Cable to THE NEW YORK HERALD.
Copyright, 1922, by THE NEW YORK HERALD.
New York Herald Bureau,
Paris, Aug. 19.

All the tenets of religion and ethics violated at Roquebrune, where the villagers are presenting a Passion play, reviving a tradition dating back to the early part of the fifteenth century. Ravaged by plague, the peasants, under the guidance of priests, pledged themselves to interpret the sacred story yearly, and they did so faithfully till the war.

The costumes as well as religious concepts seem to have been entirely forgotten. The crowd was always led by a scene wearing a long haired wig, but with a small mustache, and one of the soldiers guarding the central figure with the cross, lacking any other weapon, donned a pair of boxing gloves.

In the scene where Judas was paid thirty pieces of silver the community had not been able to find the silver currency required and therefore had substituted familiar Chamber of Commerce bonds, the traitor signing a receipt held by a neighboring farmer, who supplied the securities at the beginning of each performance.

MANDARIN'S SON STEALS FOR PARISIANNE'S LOVE

**Chinese Youth Disgraced,
Friends Fear Suicide.**

Special Cable to THE NEW YORK HERALD.
Copyright, 1922, by THE NEW YORK HERALD.
New York Herald Bureau,
Paris, Aug. 19.

Suicide will provide the final chapter in the Paris career of the twenty-one-year-old son of a Chinese Mandarin, according to the prediction of a recently made in Chinese student circles here.

Two years ago Sang Chi, whose father is reputed to be a millionaire in Tokio, came to the Sorbonne to study Occidental philosophy. He stood high in his classes until he met a blue eyed Parisienne whose love for expensive dinners and costly robes played havoc with his allowance of \$100 a week which the young man received from China. To meet her demands he became a master pickpocket, and when he was arrested the stolen articles found in his possession included scores of fountain pens and much jewelry as well as pawn tickets showing that Paris department stores had been his victims to the extent of many thousands of francs.

The Chinese Consulate intervened and made good the losses, obtaining the young man's release, but Chinese tradition prevents Sang Chi from ever returning to his homeland and calls for self-destruction to redeem the honor of the family as the bearer of mandarin titles.

TROTSKY'S POWER FAILS IN CONGRESS OF THE COMMUNISTS

**Delegates Bluntly Say They
Want Work and No
More Warfare.**

BREACH MADE IN SOVIET

**Zinovieff Tries to Heal Differ-
ences, but Moderates
Stand Pat.**

Special Cable to THE NEW YORK HERALD.
Copyright, 1922, by THE NEW YORK HERALD.
Moscow, Aug. 12 (delayed in trans-
mission).—After being howled down for rattling the saber at the congress of the Communist party this week Leon Trotsky's power has greatly weakened, according to the feeling is the highest Soviet circles, while the strength of Zinovieff with his moderation and attempts at pacification has been materially enhanced.

The sittings made it obvious that strong opposition currents are working among the delegates and that a definite split is threatened. Tuesday's session ended amid a great uproar. Sokolnikoff and Carl Radek made violent speeches on the European situation, denouncing the perfidy and selfishness of the Powers and arguing that if Russia had been granted credits of 2,000,000,000 rubles gold she could have begun her reconstruction, but now, had not Russia must prepare to assert her position as the leading political factor in Europe, and that Poland particularly must be taught a lesson.

This fighting spirit was not to the taste of some of the delegates, who stated bluntly that it was work and not war that would restore Russia. They declared that the present policy was making a mess of things and if they were not prepared to concentrate on economic recovery they must go.

Trotsky intervened with a passionate attack on the opposition, declaring that the critics of the Government must be put down ruthlessly. This caused uncontrolled howling and shouting, and he was unable to go on. Schillingkoff, leader of the so-called workers' opposition, calmed down the excited assembly and attempted the role of mediator. On his suggestion a vote was passed, a motion directing the Soviet to bend all its energies to bring about economic recovery, and adding that it should further take measures necessary to raise Russia's military position secure. This motion uniting the points of view of both factions was passed unanimously.

Trotsky then brought up the question of home opposition and the repeal of the Volin law on military service. This proposal immediately started a fight. Insulting epithets were hurled at Trotsky, who was asked by a burly peasant from the Volga how many jobs as commissaries, and how many had fat jobs as commissaries.

Trotsky attempted to counter with the rhetorical declaration that for his part he never knew Jew nor Christian and the